

Chapter 44: The Vampire as Hero – The Undead in Contemporary Tales, pp. 771-785

How has the attitude of popular media towards monsters changed? Why?

Who is Melanie Klein and what is her importance with regards to this chapter?

How does modern storytelling treat heroism?

How is a generation gap indicated in attitudes regarding monsters?

What societal occurrence has led to characters like vampires coming to the forefront as heroes?

Understand the following concepts: splitting the mother, persecutory anxiety, depressive anxiety

Why is it significant that women are the main characters in contemporary vampire tales?

How does good/bad mothering contribute as a theme in these tales?

Know the roles/relationships of the following characters from the *Vampire Academy*: Rose

Hathaway, Janine, Dimitri, Moroi, Dhampir, Strigoi

Identify the way reactions to monsters varies by gender.

In what ways does the *Twilight* series express conservative ideology?

Know the roles/relationships of the following characters from *Twilight*: Bella, Edward,

the Cullens, Renesmee

What is a vegetarian vampire?

Know the roles/relationships of the following characters from the *Vampire Hunter*: Anita Blake,

Jean-Claude

What special power(s) does Anita possess? What is “the ardeur”? How does it allow Anita to

master/enhance her powers?

What is a “living” or “psychic” vampire?